



On a day like today we just need to look forward...

culture, imagining, energy, creativity

CALL FOR SUBMISSIONS

A new publication bringing together independent, international voices to explore energy, culture and creative practice.

Ten years ago, art.earth (with partners [RegenSW](#) and [Schumacher College](#)) brought together some of the most forward-thinking people and ideas exploring sustainable energy and creative responses to our apparently insatiable need for energy. **Feeding the Insatiable: creative explorations of real and imaginary futures** took place at Dartington Hall in southwest England in November 2016. [Read the programme](#).

The world has moved on, in so many ways. The fossil fuel industry (despite its most ardent efforts) is in decline¹; some countries have opened their energy markets and there, community energy projects thrive; innovations abound²; artists, activists and thinkers from many disciplines are making significant contributions to our understanding of where our power comes from and how we use it. Power grids are burdened by significant increases in demand due to broad electrification and emergent economies such as AI and cryptocurrency³. Meanwhile the politics of climate has become uglier and more fractured: apparently, we stand either at the cusp of peak fossil fuel or are asked to believe that climate change is a hoax and a con⁴.

¹ <https://www.carbonbrief.org/iea-fossil-fuel-use-will-peak-before-2030-unless-stated-policies-are-abandoned/>

² In the past ten years the UK's energy market has been transformed and is now led by Octopus Energy, an innovative renewables-only energy company that only launched in 2016.

³ In addition to the challenges posed by these technologies, one study suggests that at least \$3.5T is needed in global infrastructure investment to achieve net zero by 2025. <https://www.ngpartners.com/stories/how-national-grid-partners-is-working-to-achieve-net-zero-emissions-by-20502>

⁴ <https://news.un.org/en/story/2025/09/1165924> President Donald Trump in a speech to the UN in 2025 declared climate change to be a 'hoax' and a 'con'.

Despite all we know and should fear, per capita CO₂ emissions in the past decade have reduced by only 0.8%⁵. That's *four fifths of one percent*. Headwinds are in part political: the increase in climate scepticism⁶ is startling and unassailable. Science is under attack⁷. As the evidence base becomes ever stronger, so too does the pushback. If the scientific voice is silenced, how else do we tell this still-urgent story?

Our aspiration ten years ago was to look beyond the froth and the noise and draw inspiration from artists, philosophers, engineers, scientists, community leaders, tinkerers, activists and other energised voices to taste some of the most interesting ideas around energy and creativity. In this publication we seek a similar marriage of practical and speculative thought, collisions of the known and the felt and the putative. We are less interested in definitive 'solutions' and more interested in narrative, seekings-out, experiment and exploration, and how we nurture dialogue around these most challenging and urgent questions.

This is an open call for contributions. If you are engaged intellectually, creatively, practically or theoretically in energy and society, we want to hear from you. 'Energy' in this context embraces a host of ideas including climate change, climate justice, climate remediation, climate politics; 'society' embraces everything to do with how we live, how we consume and source energy, and how communities or individuals can be empowered in their relationship to what has always been a monolithic industry. Impacts go well beyond the human, of course: we want to hear from the living planet not just from the species that dominates it. We're much more interested in uncertainty than anything absolute (and we really don't like dogmatic thought, woof woof). Although our publications embrace intellectual rigour, we equally invite contributions that are poetic, wildly speculative, experimental or those which may not even contain words.

Timeline

Deadline for submissions: May 9, 23:00 UTC

Initial selection announced by June 3

⁵ <https://www.worldometers.info/co2-emissions/> There are numerous sources for CO₂ emissions. This is illustrative.

⁶ https://en.wikipedia.org/wiki/Climate_change_denial

⁷ Mann, Michael E., and Peter J. Hotez. *Science Under Siege: How to Fight the Five Most Powerful Forces That Threaten Our World*. First edition. New York: PublicAffairs, 2025.

First drafts due July 31

Publication date: late November

Who is involved

Editors: Dr Richard Povall, art.earth Books (UK), Chloë Uden, Regen and The Art & Energy Collective (UK)

Associate Editors / Readers: TBA

Partners

(confirmed to date, subject to change)

- The [Art & Energy](#) Collective
- [Regen](#)

How to submit your proposal

You can find the application form [here](#). You will be asked to outline your idea in no more than 400 words and to tell us a little about yourself. We encourage collaborative submissions but require a lead applicant.

How art.earth Books are made

[art.earth Books](#) has been publishing since 2017. There are no financial resources to support our publications; we combine our in-house expertise with the generosity of guest writers and editors and partners.

All input is unpaid. As an imprint, we support the cost of book design and the initial print run and handle sales. Marketing is a collaborative effort from everyone who has a stake in the individual publication. Income from sales is used to support additional print runs and the seeding of new publications. Richard Povall is the Executive Editor.

Our publications are published in English, have ISBN records and are lodged with the UK Book Repository. Read more about the imprint at artearthbooks.com or visit art.earth's [archive](#).

Why books?

It seems a little archaic? But a printed book is a tangible object, made with care, consideration and love. It is something to have by your side, if only for a while, to dip into and out of. It is a gift to be given to others. We love books.